

Wendy P. Savage

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Education

MFA, Visual Arts Internship Program	The Art Institute of Boston at Lesley University, Boston, Massachusetts, 2005 Biomedical & Life-science Photography, Mt. Sinai Medical Center, Miami Beach, Florida, 1983.
BA, Visual Arts	Florida State University, Tallahassee, Florida, 1982. Music minor, flute

Software

Adobe InDesign
Adobe Photoshop
Adobe Illustrator
Adobe Acrobat
DreamWeaver
Painter
Microsoft Office
Powerpoint
Filemake Pro

Hardware

Apple and PC Computers
Scanners: Epson, Agfa,
Microtek, Nikon
Epson desktop, medium and
large format inkjet printers
External harddrives
Zip drives, jump drives

Other Media

Photography: 35mm, me-
dium format, 4x5 copy
Pinhole, Holga
Traditional film based
photography
Digital Photography
Natural and Studio lighting
Acrylic, oil pastel
Mixed Media

Professional Experience

1984 - present	<i>Biomedical Photographer/Designer</i> , Biomedical Communications, NC State University College of Veterinary Medicine, Raleigh, NC
	<i>Teaching at the CVM</i> <i>Internship Program:</i> Developed internship program and mentored students from Rochester Institute of Technology, Randolph Community College, The School of Science and Math, and NC State University in photography, design, and digital imaging. <i>Intro To Medical Photography and Digital Imaging</i> , Developed and instructed DVM graduate selective course, NC State University, CVM, December 2006
1987-present	<i>Wendy Savage Photography and Design</i> Freelance commercial photography, fine art photography and graphic design services, Private consulting and instruction of photography and digital imaging, Commissioned artwork, digital fine art printing.
	<i>Teaching experience</i> 2001-present <i>Adjunct Faculty</i> , Meredith College, Raleigh, North Carolina <i>Instructor:</i> Digital Imaging course (techniques in Adobe Photoshop) to junior and senior graphic arts majors, Fall semester 2001, Spring 2002, Book Design course, Fall and Spring semesters 2005/06, 2006/07. <i>SECAC Demonstration Session</i> , assisting Georgia Springer: Digital Printing on Fabric, Southeastern College Art Conference 2003, Raleigh, NC
2001-present	<i>Visiting Instructor:</i> Workshops in digital color theory (Adobe Photoshop) to sophomore art and interior design majors, Fall semester 2001, Spring and Fall semesters 2002, Spring and Fall semesters 2003, Spring and Fall semesters 2004, Spring and Fall semesters 2005, Spring semester 2006.
2006	<i>Artspace:</i> ASAP, summer arts instructor

Journal Publications

1990 - Present

Nature

*The American Journal of
Physiology*

*Journal for Clinical Laser
Medicine and Surgery*

*Avian American Veterinary
Medical Association Journal*

*American Journal of Veterinary
Research*

Veterinary Pathology

*Journal of Investigative
Dermatology*

Intervirolgy

JAVMA

Books

*Small Animal Spinal Disorders
Diagnosis and Surgery*

1st and 2nd editions

*Simon J. Wheeler, Nicolas J.H.
Sharp, Published by Times Mirror
International Publishers Limited
1994, Mosby Wolfe Publishing*

Publications

The Herald Sun, 2005 The Arts review by Blue Greenberg, June-Sunday Issue, Durham, NC

Double Exposure On-line magazine

Photoworkshop.com, August 2003, educational article, "Making Facts out of Fiction"

Double Exposure On-line magazine,

Photoworkshop.com, March 2003, front cover image and article
Weather Eye

Digital Imaging Magazine

August/September issue 2002, Featured in the Gallery Showcase

Photoshop User Magazine

Spring issue 2001, Featured in the Design Showcase
The National Association of Photoshop Professionals

CVM Magazine

1990 - present

Quarterly publication for the College of Veterinary Medicine

Continuing Education

Printing with dyes 2007 - two day workshop with Gayle Fraas and Duncan Slade, Meredith College, Raleigh, NC

Photography and Literacy

2006 –one day workshop developed by Wendy Ewald: instructor Denise Friesen, The Center for Documentary Studies, Duke University – workshop offered at Meredith College.

The Santa Fe Photographic Workshops

2006 – Fine Art digital printmaking workshop with Mac Holbert and Jonathan Singer

The National Association of Photoshop Professionals

2005 – one day seminar covering updated Photoshop information and techniques, Charlotte, NC

The Robert Farber Interactive Photography Workshop, Photoworkshop.com

2005-2001 – participated in Assignment galleries and on-line competitions.

National Association of Photoshop Professionals

2005 – Photoshop Down and Dirty Tricks Tour – full day seminar, Charlotte, NC
2000/01 - Photoshop World, meetings and workshops, Intermediate and Advanced Photoshop techniques and seminars, Orlando, Florida, Los Angeles, California

The Biological Photographic Association

1998 - Portland, Maine, meetings and workshops, web based information and advanced Photoshop techniques.

Professional Photographers of North Carolina and Professional Photographers of America

1990 – 1996, Workshops: Studio Portraiture I, Studio Portraiture II, Advanced Studio Portraiture, Creative Portraiture with Joyce Wilson, Creative Portraiture with David Ziser, Commercial Photographic Techniques, Techniques in restoring and hand-coloring photographs.

Professional Affiliations

Artspace Artist Association

*The National Association of
Photoshop Professionals*

*The Professional
Photography Association*

The Durham Art Guild

Photoworkshop.com

Selected Exhibitions

- 2007 Artspace Gallery, New Works Show, Raleigh, NC, April 2007
Artspace Gallery, Shadows in Translation, Wendy Savage and Melinda Fine, September 2007
- 2006 Weems Gallery, Tracing the Invisible, Georgia Springer, Shannon Johnstone and Wendy Savage,
Meredith College, Raleigh, NC
Cole, Jenest & Stone Architectural Firm, solo exhibit, Raleigh, NC
Port City Java, Raleigh, NC
Artspace Gallery, ASAP instructors show, Raleigh, NC
Artspace Gallery, Tri-yearly hall shows, Raleigh, NC
- 2005 The Twenty-fifth North Carolina Photographers Annual Competition & Exhibition,
Raleigh, NC
Artspace Gallery, Watermarks, Solo exhibition, Upfront Gallery, Raleigh, NC
Art Institute of Boston Gallery, MFA show, Boston, Massachusetts
Artspace Gallery, Tri-yearly hall shows, Raleigh, NC
- 2004 The Fayetteville Museum of Art, The Museum Shoppe Featured Artist Exhibition,
Fayetteville, NC
Raleigh International Airport, Art exhibit, Raleigh, NC
The Fayetteville Museum of Art, The Thirty-second Annual Competition for NC Artists,
Fayetteville, NC
Space Gallery, Discrete Symbols From a Finite Set: Two-Person Show, Portland, Maine
Artspace Gallery, Tri-yearly hall shows, Raleigh, NC
- 2003 Artspace Gallery, Forecast: New Art for a New Era, Biennial Juried Three-Person Exhibition,
Raleigh, NC
The Twentythird North Carolina Photographers Annual Competition and Exhibition,
Raleigh, NC
Meredith College Science and Math Building, Biomedical Communications: Visually Depicting
the Biological, Natural and Medical Worlds, Raleigh, NC
The Durham Art Guild, Members Show, Durham, NC
Artspace Gallery, Tri-yearly hall shows, Raleigh, NC
- 2002 The Beecher Center for Technology in the Arts, The Butler Institute of American Art,
Youngstown, Ohio
The Twenty-Second North Carolina Photographers Annual Competition & Exhibition,
Raleigh, NC.
Photoworkshop.com, online solo exhibition with live digital-chat interview.
Meredith College Art Gallery, Faculty Show, Raleigh, NC
NC State Gallery of Art and Design, Faculty and Staff Show, Raleigh, NC
The Fayetteville Museum of Art, The Thirtieth Annual Competition for NC Artists,
Fayetteville, NC
Photo Expo, Jacob Javitz Center, gallery showcase of Adobe Digital Imaging Competition,
New York, NY.
- 2001 Adobe Digital Imaging Competition, Photoworkshop.com on-line gallery.
Wainscott Gallery, Raleigh, NC.

Awards

United Arts Council Regional Artist Project Grant 2005/06, awarded full artist project grant to participate at the Santa Fe Workshops in a Digital Fine Art printmaking workshop.

The Fayetteville Museum of Art, The Thirty-second Annual Competition for NC Artists, Honorable Mention award "Primordial Landscape", 2004

Artspace Artists Association, New Works Show, Honorable Mention award "Whales' Lament", 2003

The Gallery of Art and Design, NC State University, May 2002
Purchase award "Blue Trout" for permanent collection and touring exhibit.

The Fayetteville Museum of Art, Thirtieth Annual Competition for North Carolina Artists 2002, Merit award for "Kohaku Koi"

Adobe Digital Imaging Competition 2001, Placed among twelve winning entries for "Blue Trout". Winning images were displayed at the Photo East Expo in NYC, November 2001

Adobe Digital Imaging Competition 2001, "Iris" and "Lily" placed as "runner ups"
On-line exhibit at www.photoworkshop.com

The National Association of Photoshop Professionals 2000

Guru Awards/Finalist Award in Artistic Category for "Three Tulips", Photoshop World 2000.